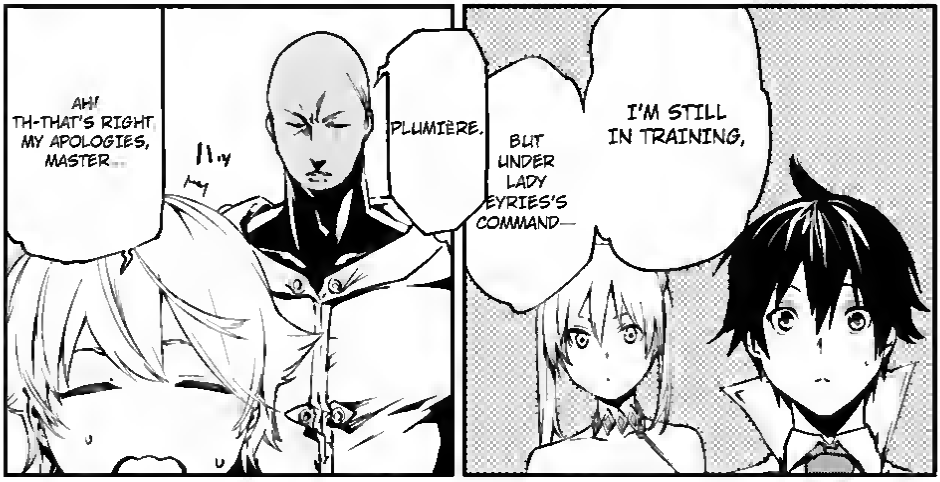
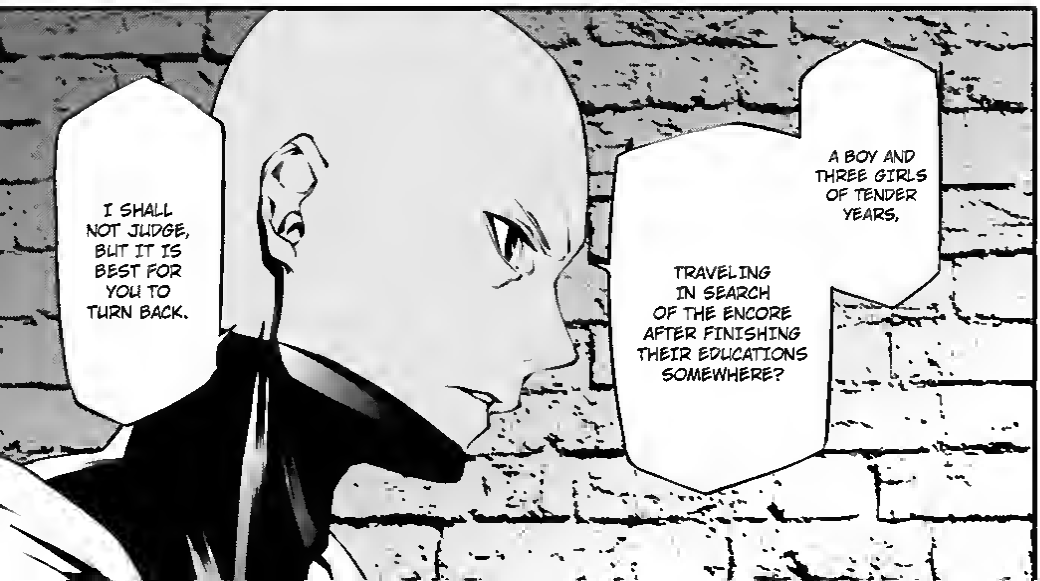
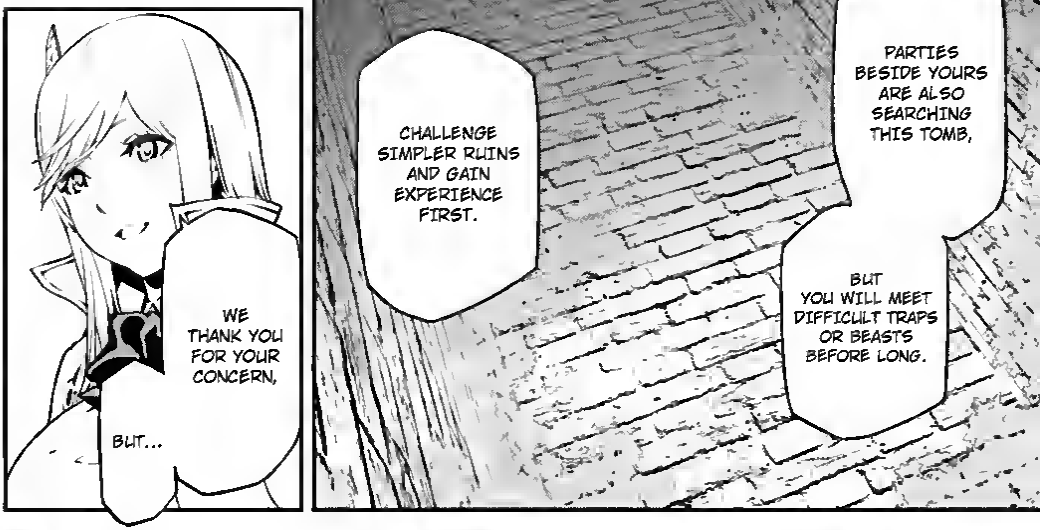
USUI RYUU
ORIGINAL WORK: SAZANE KEI
CHARACTER DESIGN: FUYUNO HARUAKI
WHO ARE...
FROM THE SAME CORRIDOR AS THE WANDERING BEAST-
世界の終わりの世界録
CHAPTER 14 アンコール

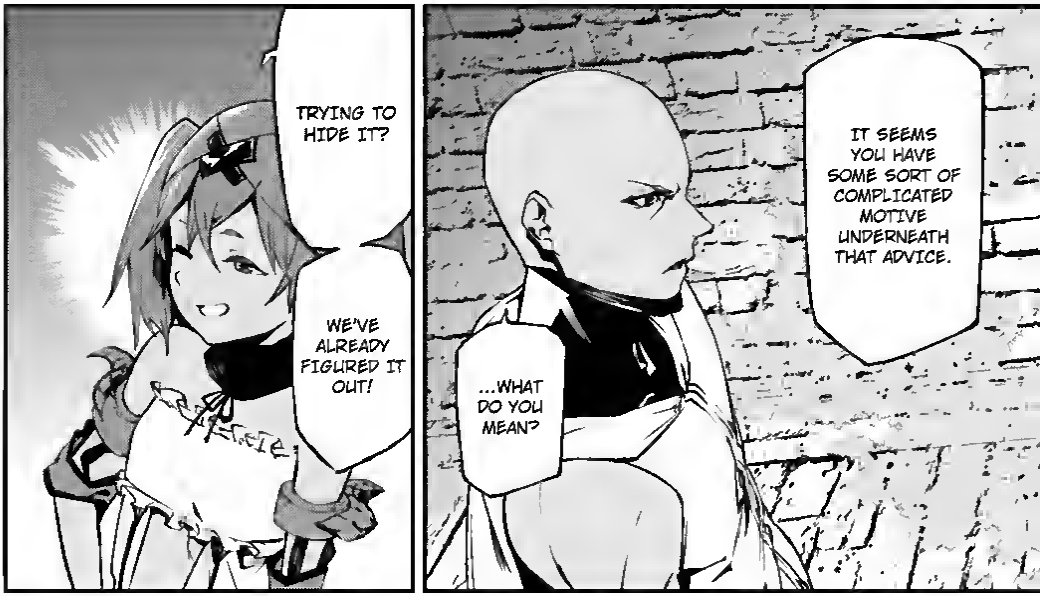
"CANAAN PILGRIMAGE DOCTRINE SHIP."
THAT'S WHO THEY ARE.
THE PARTY LED BY HOLY LAND CANAAN'S SAINT EYRIES,
AHH... I SEE.
THIS GRAND PARTY GATHERED STRONG MAGICIANS OF MANY DISCIPLINES
BASED IN THE FAMOUS HOLY LAND OF CANAAN KNOWN FOR ITS FAITH IN SPIRITS,
CANAAN PILGRIMAGE DOCTRINE SHIP
SAINT... YOU MEAN THE ANCIENTER ...!?

YEAH, THAT'S US!


I'M STILL IN TRAINING,
BUT UNDER LADY EYRIES'S COMMAND—
PLUMIÈRE.
AH! TH-THAT'S RIGHT MY APOLOGIES, MASTER...

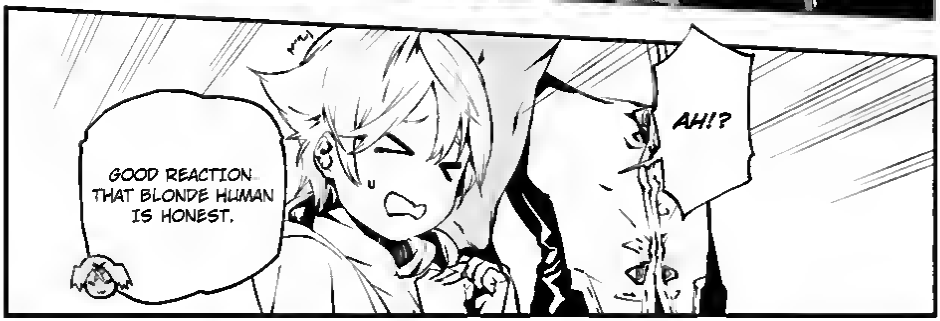

A BOY AND THREE GIRLS OF TENDER YEARS,
TRAVELING IN SEARCH OF THE ENCORE AFTER FINISHING THEIR EDUCATIONS SOMEWHERE?
I SHALL NOT JUDGE, BUT IT IS BEST FOR YOU TO TURN BACK.

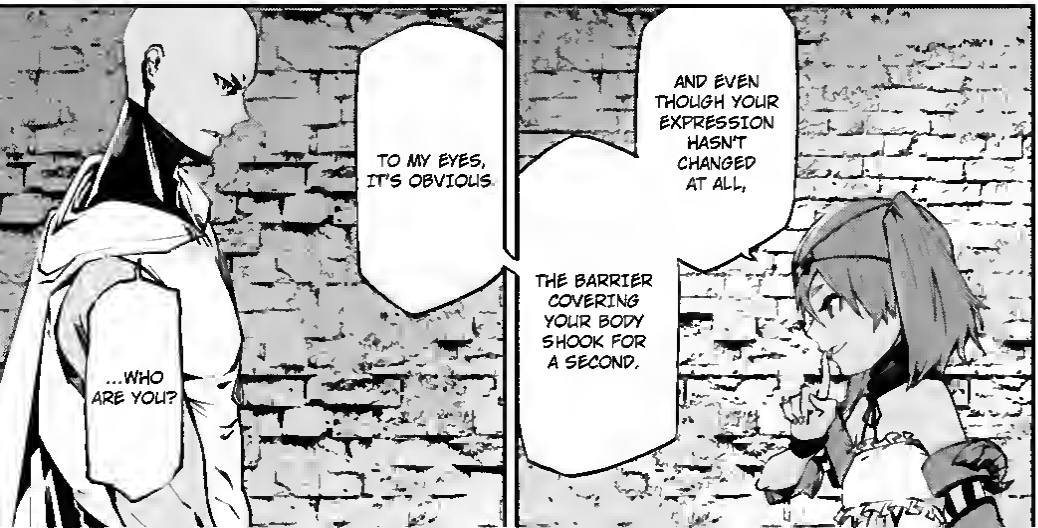

PARTIES BESIDE YOURS ARE ALSO SEARCHING THIS TOMB,
CHALLENGE SIMPLER RUINS AND GAIN EXPERIENCE FIRST.
BUT YOU WILL MEET DIFFICULT TRAPS OR BEASTS BEFORE LONG.
WE THANK YOU FOR YOUR CONCERN,
BUT...


IT SEEMS YOU HAVE SOME SORT OF COMPLICATED MOTIVE UNDERNEATH THAT ADVICE.
...WHAT DO YOU MEAN?
TRYING TO HIDE IT?
WE'VE ALREADY FIGURED IT OUT!

THERE'S A RUMOR ABOUT THIS PLACE
EVER SINCE A PARTY OF THE SPIRIT FAITH CAME IN HERE,
A STRANGE SCENT'S BEEN IN THE AIR. THERE'S ONLY ONE CONCLUSION.

!?
SOMEWHERE IN THIS OLD TOMB
THERE'S A SPIRIT DEN
THAT'S YOUR PURPOSE FOR COMING


AH!?
GOOD REACTION. THAT BLONDE HUMAN IS HONEST.

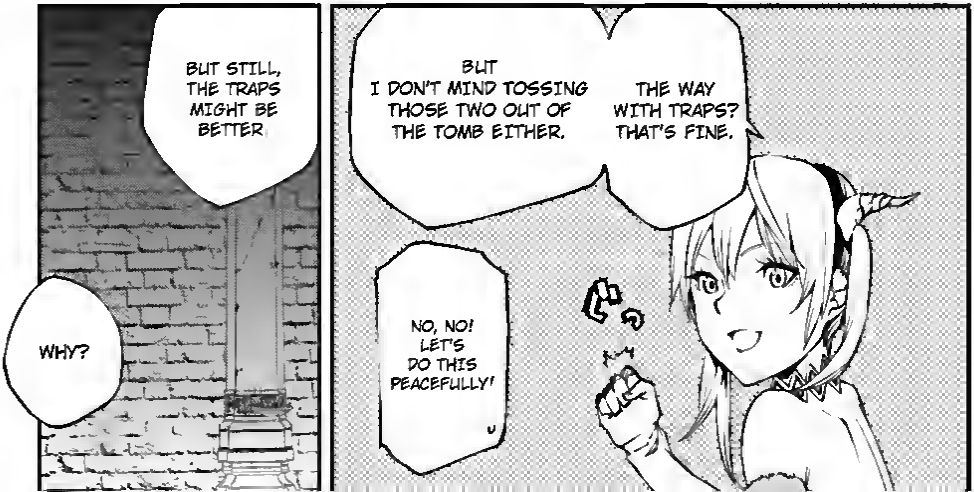

TO MY EYES, IT'S OBVIOUS.
...WHO ARE YOU?
AND EVEN THOUGH YOUR EXPRESSION HASN'T CHANGED AT ALL,
THE BARRIER COVERING YOUR BODY SHOOK FOR A SECOND.

BY THE WAY... I HEARD SOME WEIRD NEWS FROM A NEIGHBORING TOWN.
OH!
COULD IT BE, YOU'RE THE FOUR WHO CRUSHED ONE OF THE FIVE GREAT DISASTERS AT THE VOLCANIC CAPITAL...!
YOU'RE "REINCARNATED KNIGHT"!?
WELL... OTHER PEOPLE GAVE US THAT NAME, ACTUALLY...

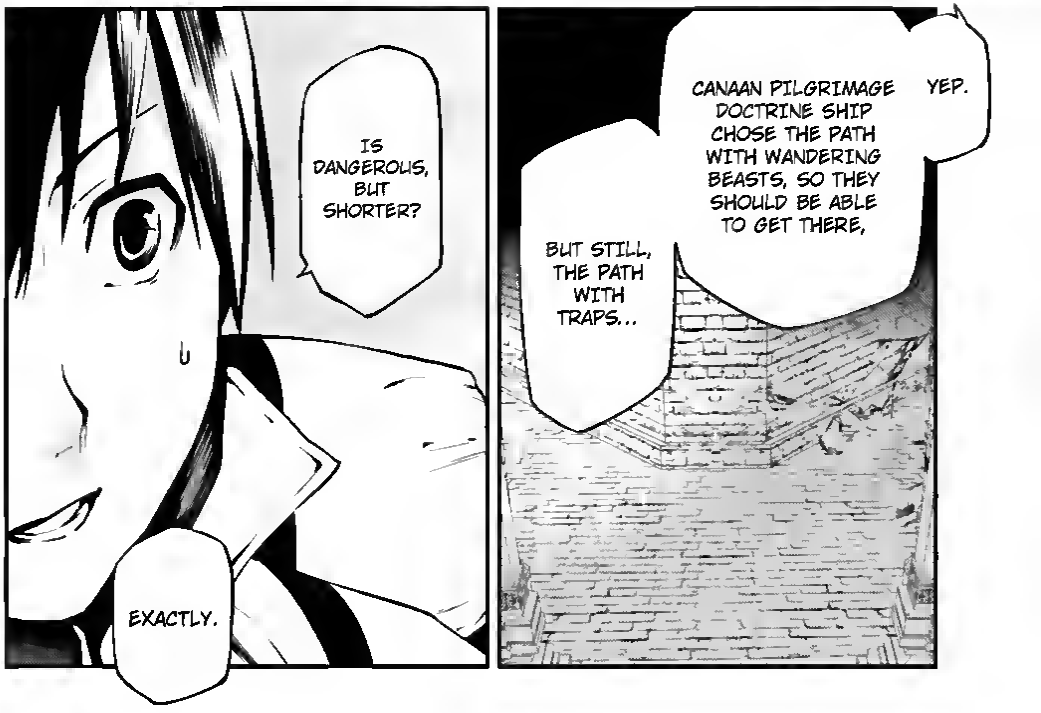
I DON'T KNOW YOUR SITUATION,
BUT WE GOT SOMETHING TO DO BEFORE GOING THROUGH THIS TOMB.
YOU DIDN'T COME FOR THESE RUINS THEMSELVES?
...TOO SUSPICIOUS. YOUR TRUE IDENTITIES, EVEN MORE THAN YOUR BEHAVIOR.

MY WARNING ENDS HERE. IF YOU FOLLOW US ANY FARTHER,
WE SHALL DEEM YOU DANGEROUS ADVERSARIES, AND NOT BALK AT REMOVING YOU BY FORCE.
KEEP THAT IN MIND.

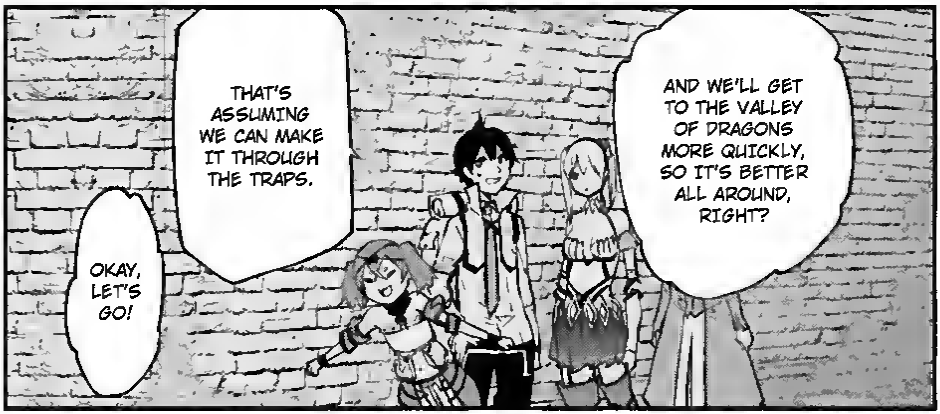
...SO NOW WHAT'LL WE DO?
THEY'RE COMPLETELY ON GUARD.
SHOULD WE GO BACK THE WAY WE CAME?


THE WAY WITH TRAPS? THAT'S FINE.
BUT I DON'T MIND TOSSING THOSE TWO OUT OF THE TOMB EITHER.
NO, NO! LET'S DO THIS PEACEFULLY!
BUT STILL, THE TRAPS MIGHT BE BETTER
WHY?

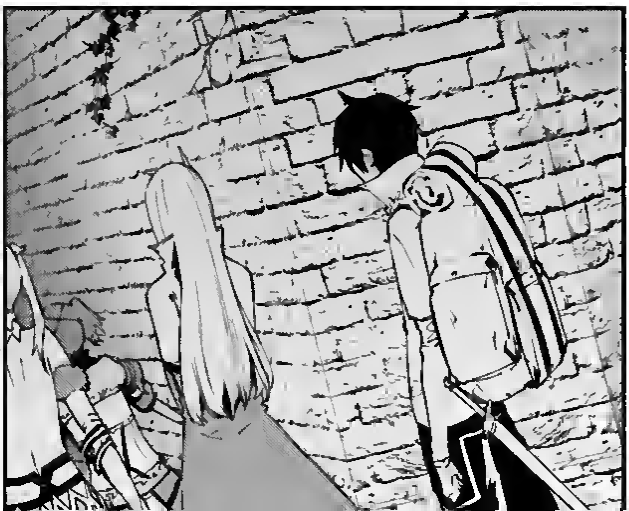
...THEN THERE REALLY IS A SPIRIT DEN IN THIS TOMB?
THAT PATH HAS A STRONGER SCENT OF SPIRITS.


IS DANGEROUS, BUT SHORTER?
EXACTLY.
YEP.
CANAAN PILGRIMAGE DOCTRINE SHIP CHOSE THE PATH WITH WANDERING BEASTS, SO THEY SHOULD BE ABLE TO GET THERE,
BUT STILL, THE PATH WITH TRAPS...

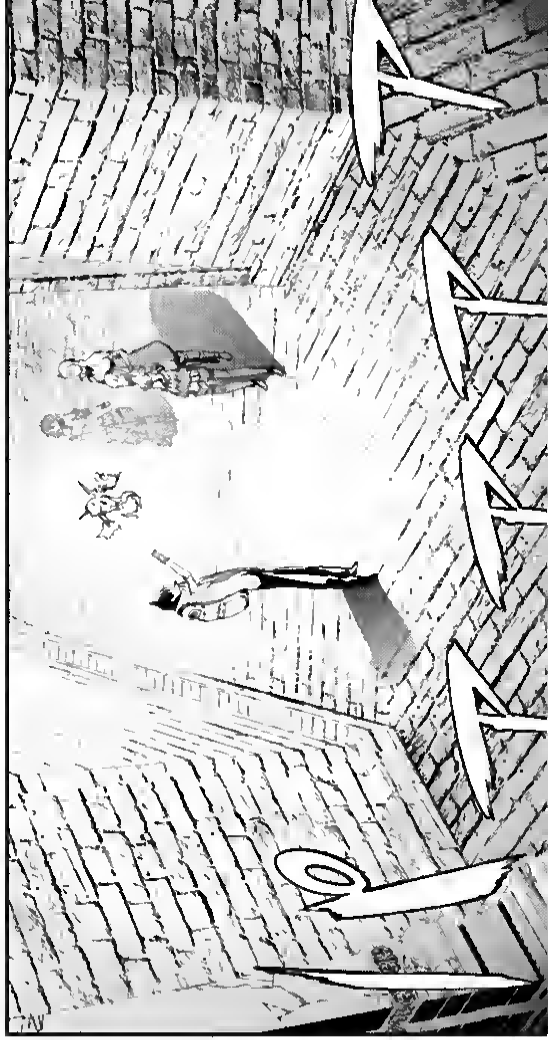
IF THE SPIRIT'S LIKE YOU, THE NUMBER YOU'LL BE ABLE TO SUMMON MIGHT INCREASE.

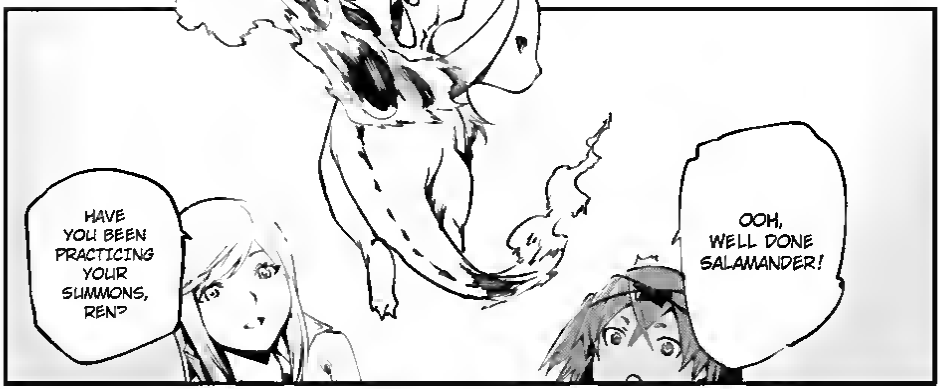

THAT'S ASSUMING WE CAN MAKE IT THROUGH THE TRAPS.
AND WE'LL GET TO THE VALLEY OF DRAGONS MORE QUICKLY, SO IT'S BETTER ALL AROUND, RIGHT?
OKAY, LET'S GO!

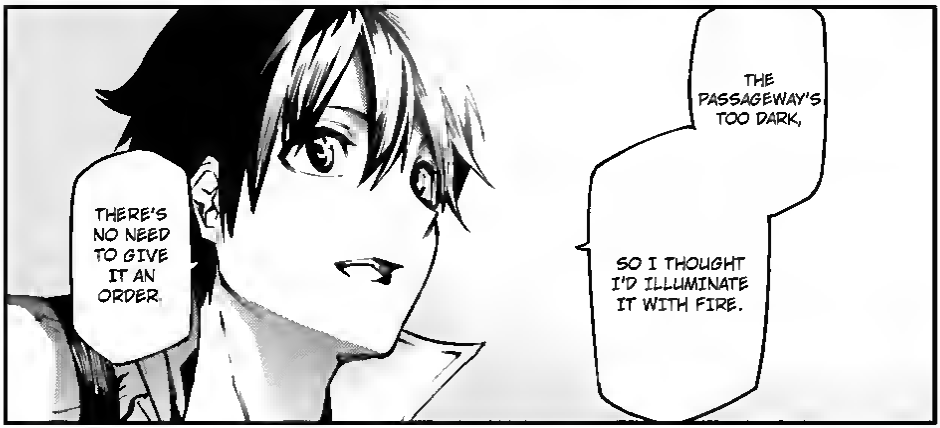
UMM.. WAIT A SECOND.



Sing, the World's Gate
Rh/s hec ele Selah



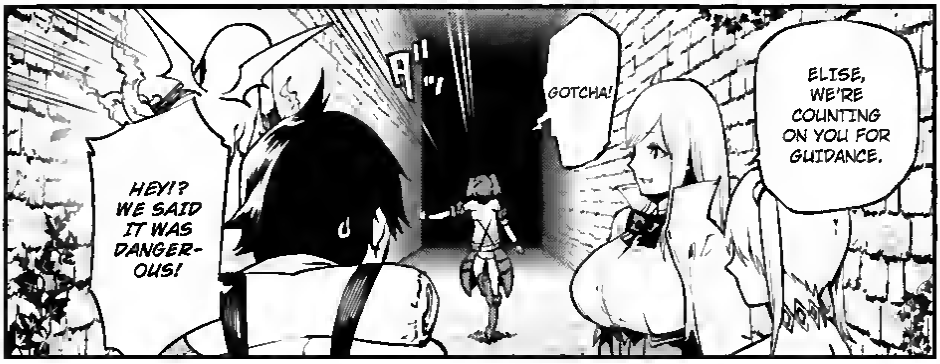

HAVE YOU BEEN PRACTICING YOUR SUMMONS, REN?
OOH, WELL DONE SALAMANDER!

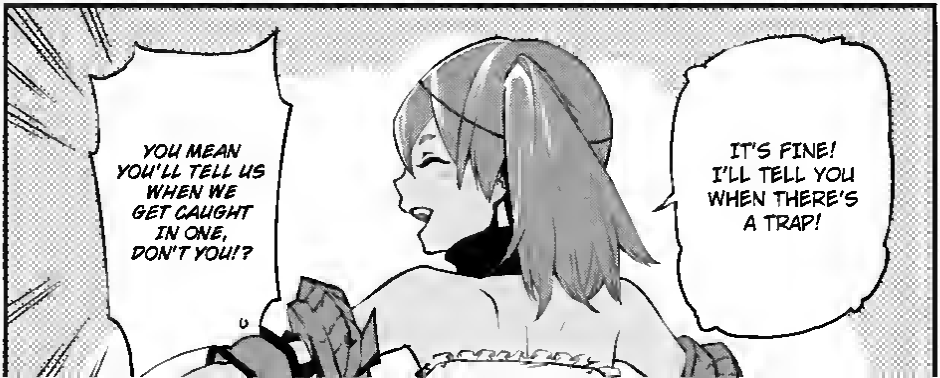

THERE'S NO NEED TO GIVE IT AN ORDER.
THE PASSAGEWAY'S TOO DARK, SO I THOUGHT I'D ILLUMINATE IT WITH FIRE.

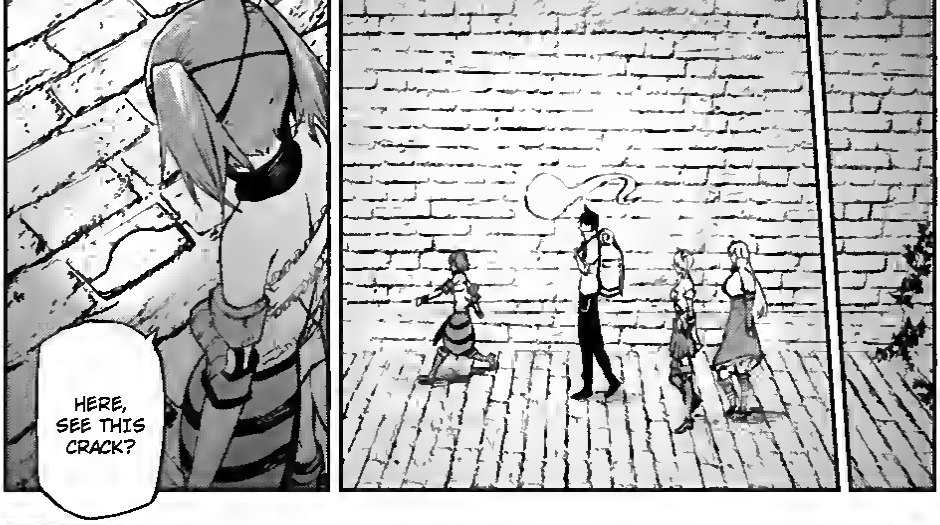
HUH? THAT'S...
REN? WHAT ARE YOU TWO SAYING?

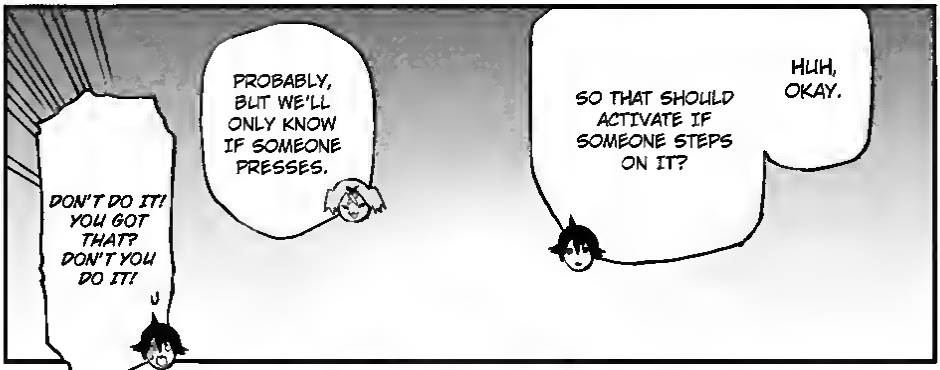
GO TOGETHER?
YEAH, THAT'S RIGHT.

I JUST STARTED BEING ABLE TO HEAR IT SUDDENLY.
DID IT BECOME EASIER AFTER THE FIGHT WITH ACHENDIA?
OH...! SORRY, YOU GUYS CAN'T HEAR US.
I JUST TOLD IT TO COME ALONG.


ELISE, WE'RE COUNTING ON YOU FOR GUIDANCE.
GOTCHA!
A"
HEY!? WE SAID IT WAS DANGER-OUS!

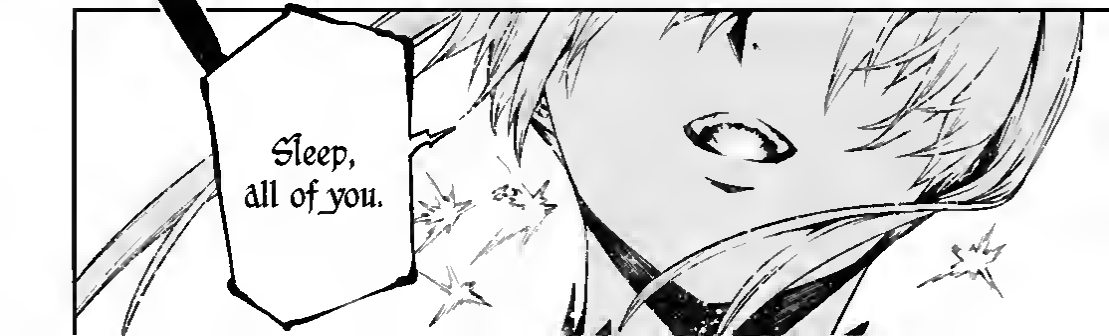

IT'S FINE! I'LL TELL YOU WHEN THERE'S A TRAP!
YOU MEAN YOU'LL TELL US WHEN WE GET CAUGHT IN ONE, DON'T YOU!?


HERE, SEE THIS CRACK?


HUH, OKAY.
SO THAT SHOULD ACTIVATE IF SOMEONE STEPS ON IT?
PROBABLY, BUT WE'LL ONLY KNOW IF SOMEONE PRESSES.
DON'T DO IT! YOU GOT THAT? DON'T YOU DO IT!

AH, SORRY. I ALREADY DID.
ELI-SEEE!?

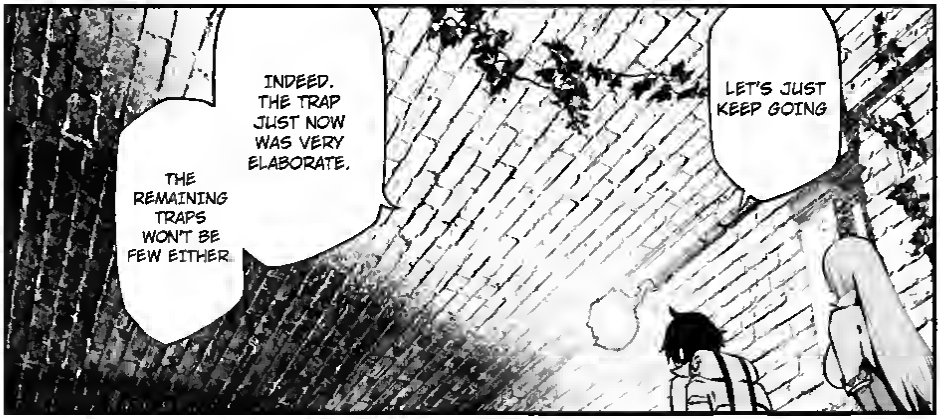
ドドドドド
A BOULDER!?
WHATEVER, LET'S RUN...


Sleep, all of you.

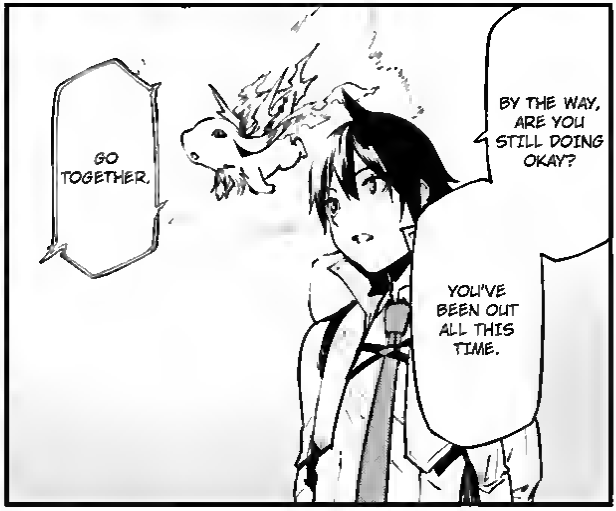
REN,
I'M GETTING MY CANDY OUT OF YOUR BAG.
ゴッ

I'M GLAD WE'RE SAF— FORGET IT.
NOW I FEEL BAD FOR THE PEOPLE WHO PUT UP THESE TRAPS.

YUMMY!


LET'S JUST KEEP GOING
INDEED. THE TRAP JUST NOW WAS VERY ELABORATE.
THE REMAINING TRAPS WON'T BE FEW EITHER.

OH MY? COME TAKE A LOOK.

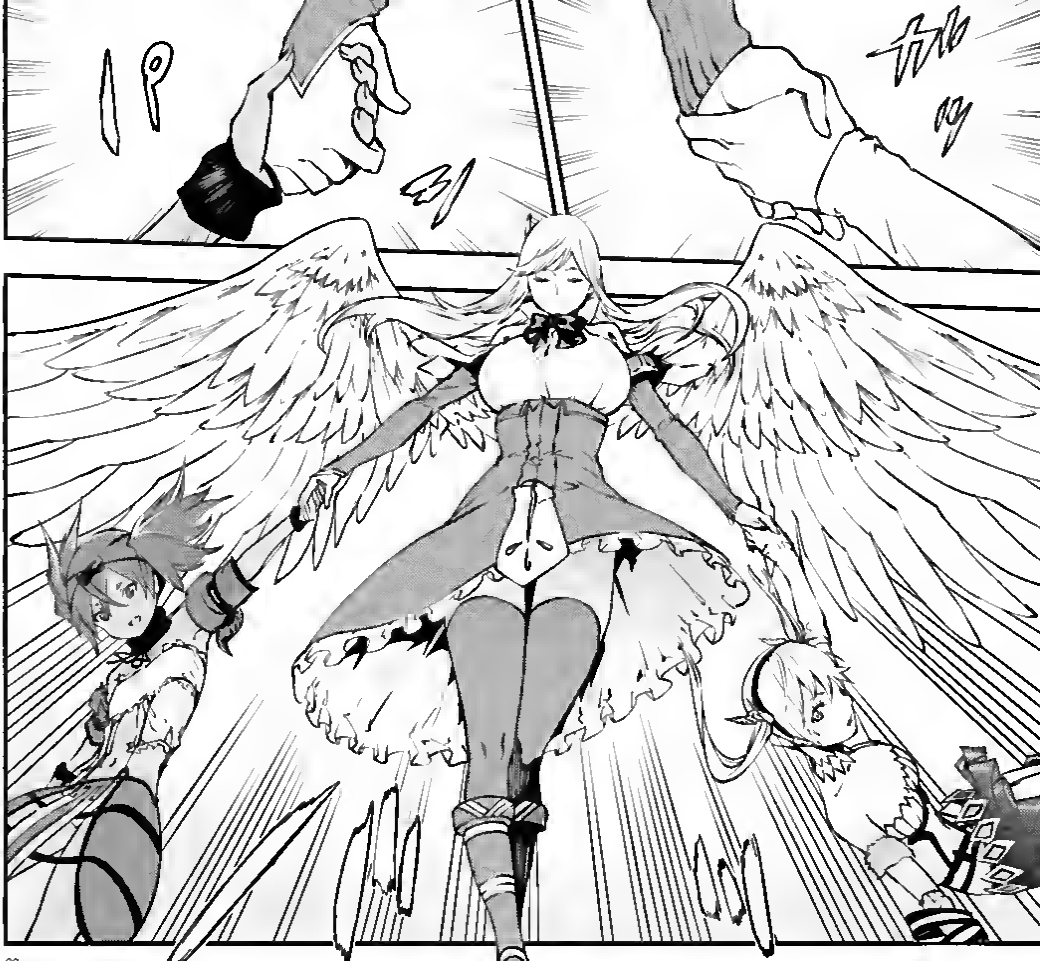

GO TOGETHER.
BY THE WAY, ARE YOU STILL DOING OKAY?
YOU'VE BEEN OUT ALL THIS TIME.

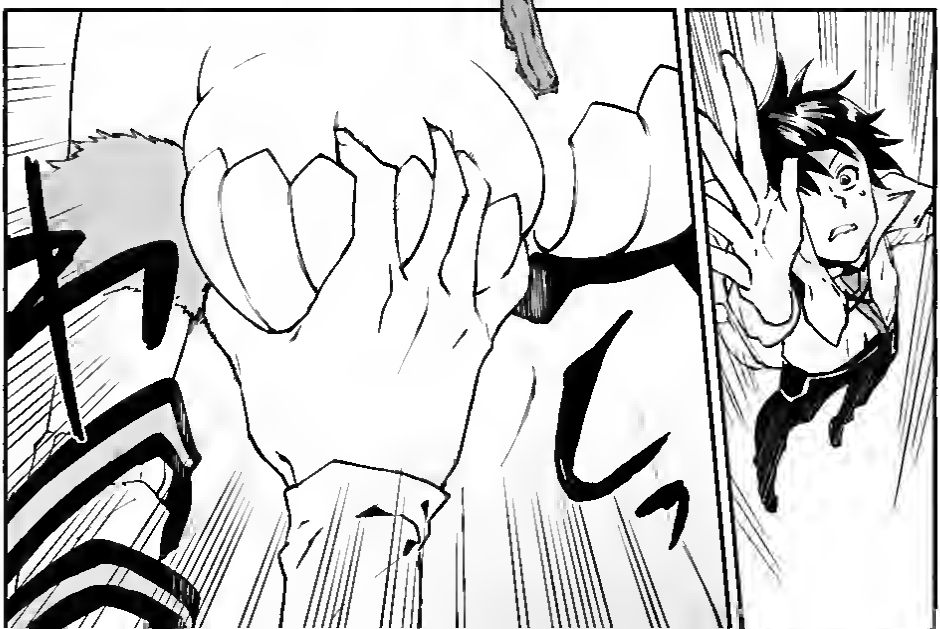
HOW BEAUTIFUL.
A DEEP CRIMSON RUBY.
THIS IS...
NAH.. I'M DISAPPOINTED TOO.
AHAHA, WHAT A DISAPPOINTING PRIZE.
IS THERE ANYONE WHO'D BE TRICKED BY THIS?
WAIT! THAT KIND OF THINKING'S TOO SHALLOW, YOU GUYS!
EVEN THOUGH THE PREVIOUS TRAP WAS CLEVER,
THIS ONE'S SO CHILDISH.

IN OTHER WORDS, THIS JEWEL ISN'T A TRAP.
IT'S JUST A DIVERSION TO DRAW ATTENTION FROM THE REAL ONES.
H-HEY! WAIT—
WATCH, I'LL PROVE IT.
SEE, NOTHING HAPP...

SO IT WAS —!?
HMM... A TRAP THAT PRETENDS TO NOT BE A TRAP.
SUCH A DEEP LEVEL OF DECEP-TION.

DIRECTLY BELOW...
IT LOOKS LIKE AN ORDINARY POOL OF POISON.
PFF, BORING.
WON'T I DIE INSTANTLY!?
WELL, I WOULDN'T WANT MY CLOTHES WET.





I-IDIOT!
HOW SHAME-LESS!
WHERE DO YOU THINK YOU'RE GRABBING!
NO! IT'S AN ACCIDENT!
REN, YOU NAUGHTY...
I SAID THAT'S NOT—!

PERFECT TIMING.
LET'S REST FOR A BIT.
THIS PLACE IS PRETTY SPACIOUS.

WHAT'S DEEP INSIDE THE RUINS—?

TO BE CONTINUED NEXT ISSUE

THE SECOND MONTHLY ISSUE IS ON SALE DEC. 27TH (TUE)